

## **2.6.1 - Programme and course outcomes for all Programmes offered by the institution are stated and displayed on website and communicated to teachers and students.**

The Institution runs UG and PG programs.

At UG level, four programs are offered:

1. BCOM with Accountancy
2. BA with History
3. BA with Gujarati
4. BA with Economics

At PG level, two programs are offered:

1. MA with History
2. MA with Gujarati

### **B.COM. (ACCOUNTANY)**

#### **PROGRAM OUTCOMES**

- The students will be ready for employment in functional areas like accounting, taxation, banking, insurance, and corporate law.
- They can develop an attitude and aptitude for working effectively and efficiently in a business environment.
- They can gain knowledge of various disciplines of commerce such as accounting, economics, finance, auditing, and marketing.

#### **Program Specific Outcomes**

- Students acquire skills to work as a tax consultant, audit assistant, and other financial support services.
- Students have choice to pursue professional courses such as CA, CS, M.COM., MBA, CMA, ICWA etc.
- Student can choose to be entrepreneur, businessman, or consultants etc.

#### **COURSE OUTCOMES**

##### **SEMESTER 1**

##### **Financial Accounting – Paper – 1**

After the completion of the course, students will be able to understand the following topics:

- Theoretical Framework and Practical Transaction: nature, principle, concepts, and conventions of financial accounting
- Sale or Conversion of Partnership Firm to a Limited Company
- Structure of Balance Sheet as per Companies Act 2013: introduction, meaning, definition, purpose, and preparation
- Coverage of Balance-Sheet: equity, assets, and liabilities
- Branch Accounting: concept and accounting aspects

## SEMESTER 2

### **Financial Accounting – Paper -2**

After the completion of the course, the students will be able to understand the following topics:

- Accounting Standards: introduction, meaning, and need
- List of Accounting Standards prevailing in India
- Valuation of Inventories and Revenue Recognition
- Consignment Accounts: introduction and terms used
- Joint Venture: meaning, introduction, features
- Difference between joint venture and partnership firm
- Hire Purchase Accounting System: introduction, nature, and special features
- Terms used in Hire Purchase Agreement
- Difference between Hire Purchase and Instalment Purchase System

## SEMESTER 3

### **Advanced Accounting & Auditing (Cost Accounting) Paper – 1**

After the completion of the course, the students will be able to understand the following topics:

- Accounting: introduction, nature, scope, concept, classification
- Methods and techniques of accounting; Installation of Costing System
- Advantages and Limitations of Cost Accounting
- Accounting for Material: concept, techniques
- Pricing of Material issues; Treatment of Material Losses; Calculation of Material Turnover
- Accounting for Labour: Labour Cost Control Procedure; Labour Turnover; Idle Time and Overtime; Methods of Wage Payment
- Accounting for Overheads: classification and departmentalization; Absorption of overheads; Determination of overhead rates
- Cost Ascertainment: unit costing

### **Advanced Accounting & Auditing (Cost Accounting) – Paper – 2**

After the completion of the course, the students will be able to understand the following topics:

- Concepts under Companies Act, 2013: Financial Year, Issued Capital, Paid up Share Capital, Public Company, One Person Company, Private Company
- Liquidation of Company
- Accounting for Amalgamation of Companies as per Indian Accounting Standard-14
- Accounting for Absorption of Companies as per Indian Accounting Standard-14

### **Accounting & Taxation – Paper - 3**

After the completion of the course, the students will be able to understand the following topics:

- Departmental Accounts: introduction; Inter-Corporate Transfer; Preparation of Departmental Accounts
- Accounting for Investment: meaning, importance, alternatives, and types
- Fixed Interest-Bearing Securities; Brokerage to be calculated on market value
- Tax-Structure of India (Direct Taxes): basic concepts; definition; meaning; and scope
- Heads of Income chargeable to Tax under Indian Income Tax Act
- Tax Structure of India (Indirect Taxes) Goods and Service Tax: introduction; concept; advantages

- Definitions of selected terms
- Composition levy and collection

#### SEMESTER 4

##### **Advanced Accounting & Auditing (Cost Accounting) – Paper – 3**

After the completion of the course, the students will be able to understand the following topics:

- Cost Ascertainment: Contract costing; Operating costing; Process costing
- Standard Costing: meaning, and setting up of standards
- Variance: material cost; material price; material usage; labour cost; labour rate; and labour efficiency

##### **Advanced Accounting & Auditing (Corporate Accounting) – Paper - 4**

After the completion of the course, the students will be able to understand the following topics:

- Internal Re-organization: Capital Reduction Scheme
- Bonus Shares: Section 63 Issue of Bonus Shares
- Redeemable Preference Shares: Section 55 Issue and redemption of preference shares
- Final Accounts: As per Schedule III of Companies Act, 2013

##### **Accountancy & Taxation – Paper – 4**

After the completion of the course, the students will be able to understand the following topics:

- Valuation of Shares: need, methods, and factors affecting value of share
- Computation of Income under the head “Salaries”
- Computation of Income under the head “House Property”
- Procedure of Income Tax Return
- Goods and Service Tax: time and value of supply

#### SEMESTER 5

##### **Advanced Accounting & Auditing (Principles of Auditing) – Paper – 5**

After the completion of the course, the students will be able to understand the following topics:

- Auditing: meaning, scope, objectives, and types of audits
- Difference between auditing and accounting
- Audit Procedure: audit program, audit notebook, working papers, evidences, routine checking and test checking
- Internal Control System: introduction, overview, and Internal Check System
- Audit Procedure: vouching, verification and valuation of assets and liabilities

##### **Advanced Accountancy & Auditing (Principles of Auditing) – Paper – 7**

After the completion of the course, the students will be able to understand the following topics:

- Audit of Limited Companies: Company Auditor, Divisible Profits and Dividend, Auditor’s Report
- Investigation: Audit of Non-Profit Companies: where fraud is suspected
- Preparation or Audit Programs: for educational institutions, Trust, Cooperative Societies
- Recent Trends in Auditing: nature and significance of Cost Audit and Tax Audit

- IT enabled Audit: meaning and overview
- Audit vs. Certification

## SEMESTER 6

### **Advanced Accounting & Auditing (Management Accounting) – Paper – 6**

After the completion of the course, the students will be able to understand the following topics:

- Management Accounting: meaning, nature, scope and functions
- Role in decision making; Management Accounting vs. Financial Accounting
- Financial Statements: meaning, objectives, types, techniques, and limitations
- Methods of Financial Statements Analysis
- Ratio Analysis: profitability ratios, leverage ratios, liquidity ratios, and turnover ratios
- Funds Flow Statement
- Cash Flow Statement

### **Advanced Accounting & Auditing (Management Accounting) – Paper – 8**

After the completion of the course, the students will be able to understand the following topics:

- Budgeting for Profit Planning and Control: meaning and objectives
- Types of budgets: cash budget, fixed and flexible budget
- Merits and limitations of budgeting
- Accounting for Decision Making: cost profit volume
- Cost of Capital: meaning and significance
- Specific, overall, and marginal cost of capital

## **OTHER COURSES IN THE PROGRAM B.COM (ACCOUNTANCY**

### **COURSE OUTCOMES**

#### **1. TAX PROCEDURE & PRACTICE (CORE ELECTIVE COURSE)**

## SEMESTER 1

### **Basic Concepts of Taxation in India – Paper – 1**

After the completion of the course, the students will be able to understand the following topics:

- Taxation: introduction, brief constitutional provisions for taxation in India
- Finance Commission: constitution, functions, members, procedure, and power
- Direct and Indirect Taxes: meaning, types, characteristics, merits, demerits
- Difference between Direct and Indirect taxes
- Tax Planning, Tax Avoidance, Tax Evasion, and Tax Management
- Income Tax in India: brief history; basic principles, tax calculation methods, rules
- Goods and Service Tax: overview, salient features of new system, advantages
- Limitations of old system of GST
- Value Added Tax: meaning, concept, and methods of calculating the same

## SEMESTER 2

### **Basic Concepts of Taxation in India – Paper – 2**

After the completion of the course, the students will be able to understand the following topics:

- Definitions: Income, Tax, Assessment, Assessment Year, Previous Year, Assessee, Dividend, Company, Gross Total Income, Total Income, Casual Income
- Heads of Income, Agricultural Income
- Capital Vs. Revenue
- Legal Framework of Income Tax in India
- Permanent Account Number: structure, provision, application for the same, and penalty for non-compliance
- Models of GST: Prime Models, Indian Model
- Framework of GST in India: GST in inter-state, intra-state, and import transactions
- GST Authorities and GST Council
- Basic Definitions in GST: Goods, Service, Invoice, Manufacturer, Turnover, Revenue Charge, etc.

### SEMESTER – 3

#### **Income Tax Act – 1961 – Paper – 1**

After the completion of the course, the students will be able to understand the following topics:

- Residential status and incidence of tax
- Head of income: salary
- Head of income: house property
- Head of income: capital gain
- Deductions under various sections

#### **Goods and Service Tax – 2017 – Paper – 2**

After the completion of the course, the students will be able to understand the following topics:

- Definitions: Goods, Services, Commissioner, Local Authority, Notifications, etc.
- Levy of & Exemption from GST
- Collection of Central/State GST
- Remission of tax/duty
- Supply: meaning, scope, types, and necessary elements to constitute supply
- Place of Supply of goods and Place of Supply of Services
- Time of Supply of Goods and Time of Supply of Services

### SEMESTER 4

#### **Income Tax Act – 1961 – Paper – 3**

After the completion of the course, the students will be able to understand the following topics:

- Heads of Income: Profits and gains of business or profession
- Maintenance of accounts and compulsory audit of accounts
- Presumptive incomes and special provisions
- Income from other sources
- Unexplained cash credits, investments, money
- Set off and carry forward of losses
- Clubbing of income

#### **Goods and Service Tax Act – 2017 – Paper – 4**

After the completion of the course, the students will be able to understand the following topics:

- Input Tax Credit: introduction, meaning, types
- Conditions, appropriation, and time limit for taking input tax credit
- Manner of recovery of credit distributed in excess
- Registration: its types
- Compulsory and voluntary registration and procedure to do the same
- Cancellation of registration and amendment in registration
- Tax invoice: credit and debit notes, bill of supply
- Accounts and Records: place and manner to keep account and audit of account
- Failure to maintain accounts
- Returns: introduction, details of outward and inward supplies
- First, annual, and final return

## SEMESTER 5

### **Income Tax Act – 1961 – Paper – 5**

After the completion of the course, the students will be able to understand the following topics:

- Assessment Procedures: inquiry before assessment, regular assessment, income escaping assessment and notice for the same
- Time limit for completion of assessment and reassessment
- Refund: who can claim refund, time limit for claiming refund
- Refund on appeal and interest on refunds
- Rectification of mistakes
- Appeals and revisions: procedure and time limit for appeal
- Penalties: procedure and nature of default penalties
- Waiver of penalty and immunity from penalty

### **Goods and Service Tax Act – 2017 – Paper – 6**

After the completion of the course, the students will be able to understand the following topics:

- Payment of Tax: methods of payment
- Interest on delayed payment of tax and interest to be paid by the department
- Refunds: situations leading to refund, time limit, documents needed
- Rejection and withholding refund claim and interest on delayed refunds
- Assessment: self-assessment, provisional assessment, scrutiny of records
- Assessment of non-filers of return and unregistered persons
- Audit: by tax authorities and special audit
- Penal Provisions: offenses and penalties, general penalty

## SEMESTER 6

### **Customs Act – 1962 – Paper – 7**

After the completion of the course, the students will be able to understand the following topics:

- Customs Act – 1962: concept, overview and definitions
- Custom duty: nature, objectives, laws regarding it
- Important definitions
- Taxable event in case of import and export
- Types of custom duties: basic, integrated, additional, Cess, protective, safeguard, export, social welfare, anti-dumping etc.

- Valuation and valuation methods
- Procedure for import
- Procedure for export

### **Income Tax Act – 1961 – Paper – 8**

After the completion of the course, the students will be able to understand the following topics:

- Tax Deducted at Source: procedure and rate and deposit of the same
- Filling of the challan and deposit of tax
- Advance Tax: who is liable to pay advance tax
- Computation and instalment and due date of advance tax
- Self-Assessment Tax and Return of Income
- Belated, revised, and defective return
- Authorised signatories to the return of income

## **2. BANKING (CORE ELECTIVE COURSE)**

### SEMESTER 1

#### **Elements of Banking and Insurance – Paper – 1**

After the completion of the course, the students will be able to understand the following topics:

- Insurance: meaning, definition, importance, functions, principles, and application in life
- Life Insurance: definition, advantages, procedure of taking Life Insurance Policy, settlement of claims, nomination, annuity and its types
- Fire Insurance: definition, types, warranties, procedure of taking Fire Insurance Policy
- Marine Insurance: definition, types, warranties, procedure
- Privatization in Insurance: concept, merits, and demerits

### SEMESTER 2

#### **Elements of Banking and Insurance – Paper – 2**

After the completion of the course, the students will be able to understand the following topics:

- Banking: definition, structure of Indian banking
- Reserve Bank of India: objectives, role
- Types of banks: scheduled, non-scheduled, commercial
- Cooperative Banks: three-tier structure, functions, weaknesses, types
- Difference between a commercial bank and a cooperative bank
- Cheque: meaning, types, functions
- Remittance: means, types, online banking
- Accounts: meaning, characteristics, types, procedure to open them

### SEMESTER 3

#### **Banking Law and Practice – Paper – 3**

After the completion of the course, the students will be able to understand the following topics:

- Banker and customer: definition, relation between the two
- Role of banker as a borrower, as trustee, an agent, and a bailee

- Banker – Customer Special Relationship: banker’s right to set off, to charge interest and commission; banker’s obligation to maintain secrecy of the customer’s data
- Termination of relationship between banker and customer
- Negotiable instruments: meaning, definition, characteristics
- Electronic banking and IT in banks: EFT, ECS, RTGS, NEFT, IFSC, CBS, MICR
- Payment Bank: meaning and characteristics
- Ethical practices of banks

#### SEMESTER 4

##### **Banking Law and Practice – Paper - 4**

After the completion of the course, the students will be able to understand the following topics:

- Payments of customer’s cheques: precaution and protection
- Collection of customer’s cheques: recovery of money, protection given
- Loan and advances: general principles
- Forms of advances: loan, cash credit, overdraft
- Secured and unsecured loan
- Creating charge over securities: introduction and meaning
- Different modes of charges over securities: mortgage, hypothecation, pledge, lien

#### SEMESTER 5

##### **Indian Banking and Currency System – Paper – 5**

After the completion of the course, the students will be able to understand the following topics:

- Indian Banking System: various constituents
- Role of banking in economic development
- Nationalization of banks: achievements of nationalized banks, privatization
- Private and multi-national banks
- Schemes of banking development: modernization of banking industry
- Non-banking Financial Company: objectives
- State Bank of India: organization and working
- EXIM bank and its working
- Mutual Funds: introduction, history, risks, types

#### SEMESTER 6

##### **Indian Banking and Currency System – Paper - 7**

After the completion of the course, the students will be able to understand the following topics:

- Reserve Bank of India: organization, traditional and promotional functions
- Monetary Policy of RBI: objectives, limitations
- Credit-control: tools, effects on price stability and economic development
- Indian Money Market: meaning, characteristics
- Discount and Finance House of India: functions and working
- Indian Currency System: regulations of currency note issue; exchange rate policy
- Recent developments and current issues in banking and financial institution: liberalization and globalization

### **3. BUSINESS ADMINISTRATION (CORE COMPULSORY COURSE)**



## SEMESTER 1

### **Business Administration – Paper – 1**

After the completion of the course, the students will be able to understand the following topics:

- Administration and Management: meaning, definition, characteristics, importance
- Difference between the two: managerial role
- Planning: meaning, definition, types, importance
- Decision making: meaning, types, process
- Organization: concept, meaning, types, advantages and disadvantages
- Directing: meaning and principles
- Leadership: meaning, definition, characteristics, and types
- Coordination: meaning, definition, characteristics, types, and importance
- Entrepreneurship Development: meaning, characteristics, process and need for the same

## SEMESTER 2

### **Business Administration – Paper – 2**

After the completion of the course, the students will be able to understand the following topics:

- Motivation: meaning, definition, tools, principles
- Communication: concept, network of communication, types, and barriers
- Theories and Models of Business Communication: barriers and steps for improvement
- Control: meaning, importance, methods
- Breakeven point
- Event Management: meaning, nature, scope, significance, components
- Case Study

## SEMESTER 3

### **Business Administration – Paper – 3**

After the completion of the course, the students will be able to understand the following topics:

- Human Resource Management: meaning, importance
- Human Resource Planning: meaning, importance, process, factors affecting
- Career Planning, Career Development: concept, stages, elements, steps
- Advantages and limitations of career planning and development
- Trade Union: definitions, functions, rights and responsibilities
- Industrial Unrest: meaning, types, causes, effects, remedial measures
- Industrial peace and industrial harmony

## SEMESTER 4

### **Business Administration – Paper – 4**

After the completion of the course, the students will be able to understand the following topics:

- Market: meaning, concept, types
- Marketing: meaning, concept, types

- Marketing Mix: meaning and its elements
- Marketing Environment: meaning and factors of micro and macro environment
- Product: concept, life cycle, development, and brand
- Pricing: objectives and methods, different pricing policies
- Promotion: meaning, importance, and elements
- Market segmentation: meaning and basis, advantages
- Marketing Research: meaning, objectives, importance, scope, and process
- Case Study

#### SEMESTER 5

##### **Business Administration – Paper - 5**

After the completion of the course, the students will be able to understand the following topics:

- Financial Management: meaning and functions
- Financial Planning: meaning, importance, affecting factors, types
- Capitalization: concept, meaning, causes, effects, remedies
- Capital Structure: meaning, characteristics, types, concept, affecting factors
- Social Responsibilities of Business: meaning, arguments for and against it
- 21<sup>st</sup> Century's Office Management: definition, meaning, objectives
- Management of Records and Filing: meaning, definition, importance

#### SEMESTER 6

##### **Business Administration – Paper – 6**

After the completion of the course, the students will be able to understand the following topics:

- Materials Management: concept, importance, scope, and policies
- Production Management: meaning, scope
- Plant location; Production Planning and Control
- Tourism Management: introduction, meaning, concept, definition, characteristics
- Tourism Management: origin and development
- Tourism policies of Gujarat and India

#### **4. BUSINESS ECONOMICS (CORE COMPULSORY COURSE)**

##### SEMESTER 1

##### **Business Economics – I**

After the completion of the course, the students will be able to understand the following topics:

- Business Economics: meaning, characteristics, basic concept, and scope
- Demand Analysis: meaning, types, methods of measurement, calculation
- Supply analysis and production function
- Cost and revenue analysis

##### SEMESTER 2

##### **Business Economics – II**

After the completion of the course, the students will be able to understand the following topics:

- Break-even analysis
- Market structure
- Pricing and output decision under imperfect competition
- Factor pricing

### SEMESTER 3

#### **Macro Economics – III**

After the completion of the course, the students will be able to understand the following topics:

- Money: definition and functions
- Quantity theory of money
- Inflation: meaning, causes, and measurement
- Credit control and international financial institutions

### SEMESTER 4

#### **Macro Economics – IV**

After the completion of the course, the students will be able to understand the following topics:

- Employment and income determination: classical theory of employment
- Investment function: meaning and factors affecting it
- International trade: meaning, importance, concept
- Public finance: taxation – meaning and impact

### SEMESTER 5

#### **Indian Economy – V**

After the completion of the course, the students will be able to understand the following topics:

- Niti Aayog: objectives, and composition
- Human resource development: importance
- Industry and industrial policy: meaning, and features
- Public sector: reasons for growth, and contribution in the development

### SEMESTER 6

#### **Indian Economy – VI**

After the completion of the course, the students will be able to understand the following topics:

- Agriculture Sector: importance and scope
- Service Sector: importance and growth
- Indian Tax Structure: features, objectives, benefits, and limitations
- International Trade: objectives of export – import policy

## **5. STATISTICS FOR BUSINESS (CORE COMPULSORY COURSE)**

### SEMESTER 1

#### **Statistics for Business - I**

After the completion of the course, the students will be able to understand the following topics:

- Calculus: limit and rules for taking limit of a function

- Differentiation: definition, rules
- Analysis of categorical data: meaning, consistency, and various measures for the same
- Probability: meaning and types
- Statistical Quality Control: importance, concept, advantages

## SEMESTER 2

### **Statistics for Business - II**

After the completion of the course, the students will be able to understand the following topics:

- Integration: concept
- Probability Distributions: concept, types
- Statistical Quality Control: importance of statistical methods
- Control Charts: general theory, attributes

## **6. BUSINESS REGULATORY FRAMEWORK (CORE COMPULSORY COURSE)**

### SEMESTER 5

#### **Business Regulatory Framework/ Mercantile Law - I**

After the completion of the course, the students will be able to understand the following topics:

- Law of Contract – 1872: definition, essential elements, and classification
- Performance of contract, discharge of contract, and remedies of breach of contract
- Special contracts
- Intellectual Property Rights in India: introduction and types
- Patents: meaning and salient features
- Copyright: meaning, concept, duration, fair use of copyright
- Trademark: meaning, concept, and function of trademark

### SEMESTER 6

#### **Business Regulatory Framework/ Mercantile Law - II**

After the completion of the course, the students will be able to understand the following topics:

- Sale of Goods Act – 1930
- Formation of contract of sale
- Goods and their classification, price, conditions and warranties
- Transfer of property
- Companies Act – 2013: introduction, characteristics, and formation of company
- Types of companies
- Meaning, content, and importance of Memorandum of Association
- Negotiable Instrument Act – 1881: introduction, definition, characteristics, presumptions, and types
- Promissory Note, Bills of Exchange, Cheque, Parties of Negotiable Instrument

## **7. ENVIRONMENTAL STUDIES (FOUNDATION ELECTIVE COURSE)**

### SEMESTER 1

### **Environmental Studies - I**

After the completion of the course, the students will be able to understand the following topics:

- Environmental Studies: definition, scope, importance, and need for public awareness
- Natural Resources: forest, water, mineral, food, cultivators, energy, and land
- Exploitation pressure, threats, and conversion measures
- Ecosystems: concept, types, producers, consumers, and decomposers
- Food chains, food webs, and ecological pyramids
- Biodiversity: concept, types, importance, threats
- Status of biodiversity in Gujarat and India
- Measures of conservation: in-situ and ex-situ conservations

### SEMESTER 2

#### **Environmental Studies - II**

After the completion of the course, the students will be able to understand the following topics:

- Pollution: definition, causes, impacts, types, and remedial measures
- Environment and Human Issues: urbanization, water-harvesting, rehabilitation
- Environment and Human Population: population-explosion, family planning, human rights, moral education, women and child-welfare
- Dangers of consuming polluted food: diseases

## **8. CORE COMPULSORY COURSE IN ENGLISH**

### SEMESTER 1

#### **Language through Literature - I**

After the completion of the course, the students will be able to understand the following topics:

- Grammar: articles and prepositions
- Communication Skill: paragraph writing
- Soft Skills: Leadership Skill, Team-work, Time-Management, and Goal-Setting
- Poems, short-story, and essay: appreciation

### SEMESTER - 2

#### **Language through Literature - II**

After the completion of the course, the students will be able to understand the following topics:

- Grammar: Question Tags, Voice
- Communication Skills: dialogue-writing, giving personal information
- Poems, short-story, and essays: appreciation

### SEMESTER 3

#### **Language through Literature - III**

After the completion of the course, the students will be able to understand the following topics:

- Grammar: Parts of Speech
- Professional Communication: Interviews and Interviewing Skills
- Soft Skills: Adaptability, Stress Management, Problem Solving
- Poems, short-story, essays: appreciation

#### SEMESTER 4

##### **Language through Literature - IV**

After the completion of the course, the students will be able to understand the following topics:

- Grammar: Tenses
- Professional Communication: Group Discussion
- Writing Skill: Report-Writing: newspaper reports and official reports
- Poems, short-story, and essays: appreciation

#### SEMESTER 5

##### **Language through Literature - V**

After the completion of the course, the students will be able to understand the following topics:

- Grammar: Transformation of Sentences
- Communication Skills: Everyday English – Part 1
- Formal Letter-writing
- Poems, short-story, essays: appreciation

#### SEMESTER 6

##### **Language through Literature - VI**

After the completion of the course, the students will be able to understand the following topics:

- Grammar: Correction of Sentences
- Communication Skills: Curriculum Vitae
- Everyday English Part – 2
- Poems, short-story, essays: appreciation

### **9. CORE COMPULSORY COURSE IN GUJARATI**

#### SEMESTER 1

##### **Pratyayan Kaushal in Gujarati - I**

After the completion of the course, the students will be able to understand the following topics:

- Literary language and Day to Day Communication
- Essay-writing and Precis-writing
- Expanding an idea
- Proverbs and idioms

#### SEMESTER 2

##### **Pratyayan Kaushal in Gujarati - II**

After the completion of the course, the students will be able to understand the following topics:

- Business Letters: introduction and structure
- Enquiry letters and quotations
- Complaints and their adjustment
- Application, Certification

### SEMESTER 3

#### **Pratyayan Kaushal in Gujarati - III**

After the completion of the course, the students will be able to understand the following topics:

- Letters by Company Secretary to the directors, shareholders, and other
- Bank correspondence – internal and external
- Dialogue-writing

### SEMESTER 4

#### **Pratyayan Kaushal in Gujarati - IV**

After the completion of the course, the students will be able to understand the following topics:

- Insurance correspondence (Life Insurance, Fire Insurance, Marine Insurance)
- Speeches: (Political, social, economic, and academic)
- Precis-writing, synonyms, antonyms

### SEMESTER 5

#### **Pratyayan Kaushal in Gujarati - V**

After the completion of the course, the students will be able to understand the following topics:

- Report Writing: importance and introduction
- Business Report Writing: introduction and guiding principles
- Types of Business Reports: Individual Report and Committee Report
- Questionnaire: introduction, importance, and specimen
- Computer: introduction, importance, advantages, and disadvantages

### SEMESTER 6

#### **Pratyayan Kaushal in Gujarati - VI**

After the completion of the course, the students will be able to understand the following topics:

- Report writing
- Press reports: structure, importance, and duties of a press reporter
- Characteristics of an ideal press report
- Market reports: structure
- Types of computers
- Introduction to Microsoft Office
- Brief introduction to Tally

## **B. A. (HISTORY)**

### **PROGRAM OUTCOMES**

- On completion of this program, the students will have understanding of regional, national, and international historical narratives.
- are expected to have acquired the skill of critical thinking, rational enquiry, effective communication, and exploring the relationship between the past and the present.

- The students will have knowledge of multiple perspectives to the history of the Indian subcontinent from the earliest times up to the period after independence.
- The students will have familiarity with the significant historical developments of ancient and modern world.
- The students will develop respect for basic human values and ideals of equality, freedom, respect for diversity, and other constitutional values.
- The students will possess the knowledge of the values and beliefs of multiple cultures so that they can effectively engage themselves in a multi-cultural society and can interact efficiently with diverse groups.

#### Program Specific Outcomes

- The students can make career in the fields such as teaching, research, politics, journalism, media, performing arts, international relations, administration, social work, law, management, policy making, human resource development etc.
- Students have choice to pursue courses such as MA, B.Ed., LLB, etc.
- The study of the program can be very helpful in cracking competitive exams.

## **COURSE OUTCOMES**

### SEMESTER 1

#### **History of Ancient India – Paper – 1**

After the completion of the course, the students will be able to understand the following topics:

- Sources of information of ancient Indian history
- Sindhu-Saraswati Civilization
- Social, religious, and economic conditions as portrayed in the Vedas
- Jain dharma and Bhagvan Mahavir
- Buddha dharma and various aspects of Buddhism
- Gan and Mahajanpada
- Chanakya, Chandragupta, and Maurya Empire
- Samrat Ashok and his achievements

#### **Trends in the Contemporary History of India – Part – 1 – Paper – 2**

After the completion of the course, the students will be able to understand the following topics:

- Socio-economic history of independent India
- Contribution of RSS and Shil Sewa Mandal to the nation building of India
- Nehru Era
- Leading political figures of contemporary India
- India's major political parties
- Ambedkar's contribution to Indian history
- Contribution of entrepreneurs to India's development
- Women in contemporary India
- Role of journalism in India



## SEMESTER 2

### **History of Ancient India – Paper – 3**

After the completion of the course, the students will be able to understand the following topics:

- Shung, Kanavs, Satvahan Empire – An Overview
- Greek, Kushan: Major Achievements
- Culture exchange and the process of assimilation
- Gupta Empire: rise and fall, and administration
- Great Samrat Harshavardhan
- The Chinese Travellers
- Contemporary history of south India and Sangam Literature
- Major Vidyapiths and education system
- Greater India and spread of Indian culture
- The Rajput administration and its cultural history

### **Trends in the contemporary History of India – Part-1 and 2 – Paper – 4**

After the completion of the course, students will be able to understand the following topics:

- Prime Ministers of India: Indira Gandhi, Morarji Desai, Rajiv Gandhi
- Atal Bihari Bajpayee: India Pakistan Conflict – Kargil war
- Narasimha Rao – The Era of Change
- Manmohan Singh: Internal and foreign policy
- Narendra Modi: Rise, Policy and Plans
- Movements of religious place in contemporary India
- Political parties of contemporary India
- The rise of India as a global power
- Individuals who influenced society in contemporary India: Dr. A P J Abdul Kalam, Rajendra Prasad, Pandurang Shatri Athavale

## SEMESTER 3

### **History of India from 1206 to 1525 – Paper – 5**

After the completion of the course, students will be able to understand the following topics:

- Various sources and material for historiography of Sultanate Era
- Gulam Dynasty, Khilji Dynasty, Tughlaq Dynasty, Saiyed Dynasty, Lodi Dynasty
- Razia Sultana, Gyasuddin Balban
- Reign and achievements of Firozshah Tughlaq
- Bhakti movement
- Delhi Sultanate: administration and decentralization of power
- Cultural heritage of Sultanate Era and social changes during the time

### **History of India from 1757 to 1857**

After the completion of the course, students will be able to understand the following topics:

- Resources for history
- Conflict among European authorities
- India before the advent of British East India Company
- The rise and growth of British East India Company
- Reformative measures of Lord William Banting and Dalhousie
- Achievements of Maharana Ranjit Singh
- Muting: its nature, causes, events, repercussions and reasons behind its failure
- Development of education and socio-economic condition of India during the reign of British East India Company

### **History of China and Japan from 1839 to 1904 – Paper – 7**

After the completion of the course, students will be able to understand the following topics:

- The advent of western imperialistic authorities to China
- Opium-revolts, and Taiping revolt in China
- Modernization of Japan in Meiji era new constitution of Japan
- China-Japan War: background, causes, happenings, and outcomes
- Shimonosheki Pact and its impacts
- Boxer revolt: outcome and Peking Agreement
- Widow Rajmata Zu-si and her reforms

### **SEMESTER 4**

#### **History of Socio-Religious Reforms in Surat during 19<sup>th</sup> and 20<sup>th</sup> century –**

##### **Paper-8**

After the completion of the course, students will be able to understand the following topics:

- Social status of Surat in 19<sup>th</sup> century
- Geographical and political situation of Surat
- Economic development of Surat
- Leading social and religious reform organizations in Surat such as Manav Dharm Sabha, Vedchhi Ashram, Vanita Vishram
- Leading social and religious social reformers in Surat: Narmad, Mahipatram, Karsandas Mulji
- Economic, political, religious and educational factors contributing to social reforms in Surat

#### **History of India from 1858 to 1960 – Paper – 9**

After the completion of the course, students will be able to understand the following topics:

- Rise and growth of British Raj in India up to 1957
- Rise and growth of communalism in India
- Indian National Congress: establishment and objectives
- Muslim League: formation and factors leading its formation
- National Movement and Gandhi
- Partition of India
- Unification of princely states in Indian union
- Independent India: Foreign Policy and development of Education

#### **History of China and Japan from 1905 to 1960 – Paper – 10**

After the completion of the course, students will be able to understand the following topics:

- Russo-Japan War: background, causes, and outcomes
- Chinese Revolution: causes, incidents, and results
- Yuan-Shi-Kai: career, internal policy, and foreign policy
- The imperial policy of Japan and first world war
- China-Japan conflict
- Japan and second world war
- Civil war in China and success of communities
- Communist rule in China and Mao-tse-Tung and Chau-en-Lai

### **SEMESTER 5**

#### **Introduction to Historical Method – Paper – 11**

After the completion of the course, students will be able to understand the following topics:

- History: meaning, types, and auxiliary sciences to History

- Importance of Archives, museums, and coins in the study of history and historical research
- Historical research: concepts, fundamentals, data collection, and classification of sources
- Internal and extrinsic criticism, and synthesis of the historical sources and data
- Footnotes, references, and bibliography

### **Cultural History of India (Ancient Age) – Paper – 12**

After the completion of the course, students will be able to understand the following topics:

- Ancient Indian culture: main features and characteristics
- Indus Valley Culture and Vedic culture
- Ramayana and Mahabharat: reflections of ideals
- Jainism and Buddhism
- Mauryan Age and cultural achievements
- Invasions of foreign tribes and cultural composition
- Cultural achievements during the ages of Chandragupta, Vikramaditya, Harshavardhan, Kautilya
- Ancient educational institutions and cultural heritage of India

### **History of Indian Constitution (1773 to 1950 AD) – Paper – 13**

After the completion of the course, students will be able to understand the following topics:

- Government Acts: introduction, background, provisions and limitations
- Simon Commission: provisions and limitations
- Three Round Table Conferences: role, importance, and limitations
- Krips proposals
- Cabinet mission plan
- Formation of Constitutional Assembly and its duty
- Contribution of dignitaries in the formulation of the Constitution of India

### **History of Gujarat (942 to 1299 AD) – Paper – 14**

After the completion of the course, students will be able to understand the following topics:

- Rise of Solanki Age, Mularaj Reign, Karnadeva reign, and Bhimdeva reign
- Siddharaj Jaysinh: his victories in wars and his deeds in public weal
- Hemachandracharya and his disciples
- Kumarpal reign
- Socio-economic, cultural and religious conditions in Solanky Age and Vaghela Age
- Contribution of Vastupal and Tejpal

### **History of America (1776 to 1918 AD) – Paper – 15**

After the completion of the course, students will be able to understand the following topics:

- America's freedom fight: causes, happenings, consequences
- George Washington
- National Constitution of America
- Development of democracy during the reign of Jefferson and Jackson
- American Civil War: causes, happenings, consequences, and significance
- Abraham Lincoln
- Industrialization and agricultural movement in America
- Populist movement and Reformative movement
- Spanish-American war
- Theodor Roosevelt and Tafat

- First World War and American policy to War-United nations

### **History of Greece – Paper – 16**

After the completion of the course, students will be able to understand the following topics:

- Crete Culture and Missinian Culture
- Homeric age
- Age of aristocracy in Greece
- Age of dictatorship in Greece
- Greece-Iran war
- Greek Civil War
- Greek philosophers and historians

### **SEMESTER 6**

#### **Concepts of historiography and Historians – Paper – 17**

After the completion of the course, students will be able to understand the following topics:

- The principles of historiography
- Main features of Greek historiography in ancient time
- Ranke, the historian
- Historiography in ancient India, medieval India, and in modern India
- Rewriting of history
- Competency and limitations of a historian
- Renown historian of India

#### **Cultural History of India (Middle Age and Modern Age) – Paper – 18**

After the completion of the course, students will be able to understand the following topics:

- Synthesis of Hindu Muslim community
- Social life, literature and education, art and sculpture in Sultanate Age
- Akbar: the nation builder of Bharat
- Art of painting and sculpting in Mughal Age
- Hindu-Muslim composite culture
- Bhakti Movement and Sufism,
- Renaissance: reasons and factors leading to it
- Modern India: literary attitudes, art and sculpture

#### **Constitutional History of Independent India – Paper – 19**

After the completion of the course, students will be able to understand the following topics:

- Constitution of Indian Republic: prelude, principal features
- Fundamental rights of Indian citizens
- Prime Minister and President of India: constitutional status, powers, and duties
- Lok Sabha and Rajya Sabha: formation, powers, and duties
- Election Commission of India
- Governor, Chief Minister, State Assembly: status, powers, and duties
- Central Government and State Government relationship
- Provisions for emergency
- Provisions for amendments in the Indian constitution
- Supreme Court: powers and limitations

#### **History of Gujarat (1299 to 1573 AD) – Paper – 20**

After the completion of the course, students will be able to understand the following topics:

- Historiography in Muslim Age

- Rise and fall of Khilji and Tughlaq power in Gujarat
- Administrative, reformative, and military reforms by Muzaffar Shah, Ahmed Shah, Mehmood Begda,
- Bahadur Shah and fall of Gujarat Sultanate
- Cultural achievements during the reign of Gujarat Sultanate

### **History of America (1921 to 1962 AD) – Paper – 21**

After the completion of the course, students will be able to understand the following topics:

- Great Depression: causes, consequences, and steps taken to control it
- Post-war America: social change, development of education, literature and arts
- Franklin Roosevelt: New Deal Policy and foreign policy
- America and Second World War
- Cold War: rise of America as a world power
- Reform Movements: conditions of Negros and Red Indians in America

### **History of Rome – Paper – 22**

After the completion of the course, students will be able to understand the following topics:

- Geographical State of Italy and Ancient Peoples
- Class wars and Punic Wars
- Constitution of Rome
- Roman Imperialism
- Roman Emperors: Julius Caesar, Octavius Caesar, Cicero, and Cleopatra
- Cultural heritage of Rome

## **B. A. (GUJARATI)**

### **PROGRAM OUTCOMES**

- On completion of this program, the students will become aware of the history of Gujarati Literature from the medieval era to post-modern era.
- The students will have detailed knowledge of Gujarati as well as Indian and Western poetics along with the major critical theories.
- Students will develop sensitivity to issues like marginalization and subjugation of women through the study of feminist and Dalit Literature.
- Students will have better understanding for literary appreciation and exposure to world literature and criticism.
- Students will develop research skills, analytical skills through comparative study and will learn creative writing.
- Students will be introduced to socio-cultural aspects through dialects and comparative study.

#### **Program Specific Outcomes**

- Students can make career in teaching, creative writing, performing art, reporting, translations, journalism etc.
- The students can go for further studies such as M.A., B.Ed., LLB, etc.

### **COURSE OUTCOMES**

#### **SEMESTER 1**

### **Madhyakalin Kruti (Poetry) Abhimanyu Aakhyan – Paper – 1**

After the completion of the course, students will be able to understand the following topics:

- Premananda: Life and works
- Aakhyan: a literary form
- Abhimanyu Aakhyan: plot-construction, characterization, style, and appraisal

### **Arvachin Kruti (Prose) Prashista Gujarati Rekha Chitro – Paper – 2**

After the completion of the course, students will be able to understand the following topics:

- Rekha Chitra – Form and characteristics
- Development of Gujarati Rekha Chitra
- Prashista Gujarati Rekha Chitro – Variety in characterization and subjects

## **SEMESTER 2**

### **Arvachin Kruti (Poetry) Yugvandana by Jhaverchand Meghani – Paper – 3**

After the completion of the course, students will be able to understand the following topics:

- Jhaverchand Meghani: Life and works
- Meghani's contribution to Gujarati literature
- Yugvandana: variety in subjects and portrayal of emotions

### **Arvachin Kruti (Prose) Mati no Mahekato Saad by Makarand Dave – Paper – 4**

After the completion of the course, students will be able to understand the following topics:

- Components working in creating creative personality
- Novel: literary form and its development
- Mati no Mahekato Saad – evaluation of the work

## **SEMESTER 3**

### **Madhyakalin Kruti (Poetry) Prem Pachisi by Vishwanath Jani – Paper – 5**

After the completion of the course, students will be able to understand the following topics:

- Introduction to the writer – Vishwanath Jani
- Pad: as a literary form
- Prem Pachisi – introduction and evaluation

### **Arvachin Kruti (Prose) Gujarati Pratinidhi Ekankio (One-Act Plays) – Paper – 6**

After the completion of the course, students will be able to understand the following topics:

- One-Act Play – as a literary form and its characteristics
- Contribution of leading playwrights to One-Act Play
- Gujarati Pratinidhi Ekankio: text and its evaluation

### **Study of Madhyakalin Gujarati Literature – Paper – 7**

After the completion of the course, students will be able to understand the following topics:

- Constituents that helped shape Medieval Gujarati Literature
- Medieval Gujarati Literature: Strengths and weaknesses
- Jain and other Gujarati literature of Narsinh Era
- Medieval folk literature
- Introduction to major medieval Gujarati writers: Narsinh Mehta, Meera, Bhalan
- Introduction to some medieval literary forms: Raas, Fagu, Prabandh

## **SEMESTER 4**

### **Arvachin Kruti (Poetry) Vagada no Swas by Suresh Dalal – Paper – 8**

After the completion of the course, students will be able to understand the following topics:

- Jayant Pathak: Writer and personality
- Sonnet: as a literary form and its characteristics
- Vagada no Swas: Selected poems by Suresh Dalal: Appreciation

### **Arvachin Kruti (Prose) Valamana – a novel by Pannalal Patel – Paper – 9**

After the completion of the course, students will be able to understand the following topics:

- Pannalal Patel: Introduction to the writer
- Novel: Introduction to the form of novel
- Valamana: Appreciation of the novel

### **History of Madhyakalin Gujarati Literature – Paper – 10**

After the completion of the course, students will be able to understand the following topics:

- Major writers of the medieval era of Gujarati literature: Akho, Shamal
- Major writers of the medieval era of Gujarati literature: Premanad, Dayaram
- Literary forms: Aakhyan, garbo, garbi, poetic story, bhavai
- Poets of Swaminarayan Sect
- Medieval female writers

## **SEMESTER 5**

### **Autobiography: a literary form – Paper – 11**

After the completion of the course, students will be able to understand the following topics:

- Autobiography: form and characteristics
- Development of the form of Gujarati Autobiography: biography, memoir, diary, and letters
- Mukti-Vrutant, an autobiography by Himanshi Shelat – variety in the portrayal of sensitivity and style

### **History of Modern Gujarati Literature – Paper – 12**

After the completion of the course, students will be able to understand the following topics:

- Difference between medieval and modern Gujarati literature
- Factors that formed the form of modern Gujarati literature
- The age of Reformers and Pandit Yug
- Major writers and reformers of the Reform Yug and Pandit Yug: Narmad, Navalram, Govardhanram, and Kant
- Major literary works of reform age and pandit age: Mithyabhiman, Bhandrambhadra, Kalapi no Kekarav, Aapno Dharma, Jaya Jayant, Mara Sonnet

### **Study of a Writer: Druv Bhatt – Paper – 13**

After the completion of the course, students will be able to understand the following topics:

- Dhruv Bhatt: personality of the writer and the factors that developed his creativity
- Dhruv Bhatt: introduction of the writer as a novelist and a poet
- Tatvamasi by Dhruv Bhatt: evaluation – style, characterization, etc.

### **Principles of Literary Criticism – Paper – 14**

After the completion of the course, students will be able to understand the following topics:

- Art: concept and various definitions
- Fine Arts and other forms of art
- Audio-visual supported arts and their utility
- Literature: concept by the scholars from east and west
- Literary language and practical language

- Poetry: purpose of poetry by the scholars of east and west
- Art and morality
- Poetic truth and practical truth, literature and society
- Imagery and symbol; meter and figures of speech

### **Bhasha Vigyan (Linguistics) – Paper – 15**

After the completion of the course, students will be able to understand the following topics:

- Language: introduction, definitions, and characteristics
- Importance of language and its place in human life
- Contribution of language in the development of society and culture
- Relationship between language and speech
- Various methods of the study of language: historical, comparative, and descriptive
- Classic language and dialect
- Language and Lipi (script)
- Derived language: taboo words, Parsi dialect, jargon, sign language
- Gujarati vocabulary: tatsam, tadbhav, regional, derived, and foreign words

### **Apathit – Unseen – Paper – 16**

After the completion of the course, students will be able to understand the following topics:

- Creative writing: literature and internet, literature and mass media
- Sociology of literature
- Diaspora literature and literature of the marginalized
- Introduction to some key-terms: Kavisamay, patakasthan (episode indication), generization, pathetic fallacy, ambiguity
- Introduction to some figures of speech: simile, metaphor, personification, hyperbole, irony, etc.

## **SEMESTER 6**

### **Urmikavya (Lyric): A Literary Form – Paper – 17**

After the completion of the course, students will be able to understand the following topics:

- Lyric: form, definition, characteristics, and types
- Growth of Gujarati lyrical poetry
- Chhandolaya by Niranjana Bhagat
- Appreciation of the lyrics in Chhandolaya

### **History of Modern Gujarati Literature – Paper – 18**

After the completion of the course, students will be able to understand the following topics:

- Gandhian Age: factors that formed this age
- Milestones in the Gujarati literature during the Gandhian Age
- Post-Gandhian Age: factors that formed this age
- Milestones in the Gujarati literature during the Post-Gandhian Age
- Major writers of the Gandhian and Post-Gandhian Age
- Modern Age: factors that formed this age
- Major works of the Modern Age of Gujarati literature

### **Study of a Writer: Umashankar Joshi – Paper – 19**

After the completion of the course, students will be able to understand the following topics:

- Umashankar Joshi: factors that formed the creative personality of the writer
- Umashankar Joshi: study of the entire works of the writer
- Best Poems of Umashankar Joshi: appraisal
- Poetic diction of Joshi



### **Principles of Literary Criticism – Paper – 20**

After the completion of the course, students will be able to understand the following topics:

- Power of word: concept of the threefold power of word
- Irony: primary introduction
- Criticism: concept and field
- Difference between appraisal, evaluation, and criticism
- Types of criticism: Text-oriented criticism, Type-oriented criticism, Comparative criticism
- Realism
- Post-modernism

### **Bhasha – Vigyan – Paper – 21**

After the completion of the course, students will be able to understand the following topics:

- Changeability of language
- Process of change in sound or pronunciation
- Process of change in meaning
- Growth of language from ancient to modern time
- Origin and various phases of the growth of Gujarati language
- Etymology of the word ‘Gujarat’ and nomenclature of Gujarati
- Discussion of main dictions of Gujarati
- Parts of speech in Gujarati

### **Apathit – Unseen – Paper – 22**

After the completion of the course, students will be able to understand the following topics:

- Introduction of poets and writers through their works
- Major poets of Gujarati language: Umashankar Joshi, Rajendra Shah, Harindra Dave, Bhagavatikumar Sharma, Ramesh Parekh, Chinu Modi
- Appraisal of poems by the above poets
- Introduction to some key literary terms: flash-back, juxta-position, catharsis, form, aesthetic distance
- Introduction to Gujarati meters

## **B. A. (ECONOMICS)**

### **PROGRAM OUTCOMES**

- By the end of the program, students will understand basic concepts in economics and apply economic principles in real world situations.
- Students will be able to understand economic theories and functioning of basic microeconomic and macroeconomic systems.
- Students will be able to analyse historical and current events from an economic perspective.
- Students will acquire ability to use basic mathematical and statistical tools to solve real economic problems.
- Students will get acquainted with basic issues of Indian economy and learn basic concepts of monetary analysis and financial marketing in Indian financial markets.

- Students will understand various social issues and economic problems.
- Students will acquire skills in critical thinking, problem solving and communication.

#### Program Specific Outcomes

- Students can make career as economic advisors to government and policy makers.
- They can work as economist, financial researcher, consumer credit manager, personal financial advisor, teacher, professor, Indian Economic Service Officer, income tax officer, statistical investigator, audit officer, and probationary officer, etc.
- The students have choice to pursue courses such as MA, B.Ed., LLB, etc.

## **COURSE OUTCOMES**

### SEMESTER 1

#### **Micro Economics – Paper -1**

After the completion of the course, the students will be able to understand the following topics:

- Introduction to Economics
- Traits, analysis, demand analysis, and supply analysis
- Relativity of demand
- Cost and revenue analysis

#### **Indian Economy – Paper – 2**

After the completion of the course, the students will be able to understand the following topics:

- Introduction to Indian Economy
- Agriculture in India
- Industrial development in India
- Service sector and infrastructure in India

### SEMESTER 2

#### **Micro Economics – Paper - 3**

After the completion of the course, the students will be able to understand the following topics:

- Analysis of production cost and revenue line
- Market structure
- Principle of distribution - 1
- Principle of distribution – 2

#### **Economy of Gujarat – Paper – 4**

After the completion of the course, the students will be able to understand the following topics:

- Economy of Gujarat including social indicator
- Agriculture in Gujarat
- Industry in Gujarat
- Cooperative sector in Gujarat

### SEMESTER 3

#### **Money and Banking – Paper – 5**

After the completion of the course, the students will be able to understand the following topics:

- Basic concepts: measuring the value of money
- Monetary theory and inflation
- Central banking
- Central Bank of India and commercial banking

#### **Indian Economy – Paper – 6**

After the completion of the course, the students will be able to understand the following topics:

- Human capital and human development
- Natural resources
- Money and finance management
- Integrated financial system

#### **History of Economic Thought – Paper – 7**

After the completion of the course, the students will be able to understand the following topics:

- Starting period of economic thought
- Naturalist economic ideology
- Popular economic ideology

### SEMESTER 4

#### **Public Finance – Paper – 8**

After the completion of the course, the students will be able to understand the following topics:

- Public finance: concept and definition
- Public revenue
- Public expenditure
- Public debt

#### **Indian Economy – Paper – 9**

After the completion of the course, the students will be able to understand the following topics:

- New economic reforms
- India's foreign trade
- India's balance of payments
- Problems of Indian economy

#### **History of Economic Thought – Paper – 10**

After the completion of the course, the students will be able to understand the following topics:

- Marginal Plaintiff Ideology
- New economic ideology
- Keynes Plaintiff economic ideology
- Indian economic ideology

### SEMESTER 5

### **Macro Economics – Paper – 11**

After the completion of the course, the students will be able to understand the following topics:

- Micro and macro economics
- National income and account
- Production and employment
- Consumption and investment function

### **Economic Growth and Development – Paper – 12**

After the completion of the course, the students will be able to understand the following topics:

- Development and growth
- Economic growth and development
- Economic growth and development model
- Experimental principles of growth and development

### **International Economics – Paper – 13**

After the completion of the course, the students will be able to understand the following topics:

- Importance of international business
- International business principles
- Import duties and import quantities

### **Regional economics – Paper – 14**

After the completion of the course, the students will be able to understand the following topics:

- Introduction to the regional economics
- Concepts used in the definition of territory and natural resources
- Theory of selection
- Theory of regional multiplier and theory of distance regional trade

### **Managerial Economics – Paper – 15**

After the completion of the course, the students will be able to understand the following topics:

- Form of managerial economics
- Demand analysis
- Production cost analysis and plant size
- Combined/community social security

### **Banking and Financial Markets – Paper – 16**

After the completion of the course, the students will be able to understand the following topics:

- Commercial banks
- Contribution of commercial banks in economic development of India
- Central Bank
- Structure of cooperative societies and development bank in India

### **SEMESTER 6**

### **Macro Economics – Paper – 17**

After the completion of the course, the students will be able to understand the following topics:

- Demand and supply of money
- Business cycle
- Rate of interest
- Monetary policy and fiscal policy

### **Economic growth and development – Paper – 18**

After the completion of the course, the students will be able to understand the following topics:

- Principle of economic growth and development
- Approaches to economic growth and development – Ragnar
- Approaches to economic growth and development - Rostov
- Sectoral perspectives of economic development

### **International Economics – Paper – 19**

After the completion of the course, the students will be able to understand the following topics:

- Foreign exchange rate
- Trade balance and transaction balance
- International economic organizations
- India's foreign trade and transactions balance

### **Regional economics – Paper – 20**

After the completion of the course, the students will be able to understand the following topics:

- Commercial areas and urbanization practices
- Industrial site selection patterns and land use patterns
- Economic growth and economic development
- Transfer of labour and capital
- Urban and regional problems in the context of the development process

### **Managerial Economics – Paper – 21**

After the completion of the course, the students will be able to understand the following topics:

- Price determination under imperfect competition
- Price determination under perfect competition and monopoly
- Break-even analysis
- Cost benefit analysis objective of firm

### **Banking and Financial Markets – Paper – 22**

After the completion of the course, the students will be able to understand the following topics:

- Non-banking financial institutions
- Money market
- Share market
- Capital market

## **COURSE OUTCOMES OF OTHER COURSES**

## **1. PSYCHOLOGY: CORE ELECTIVE COURSE**

### **SEMESTER 1**

#### **Modern General Psychology – Paper – 1**

After the completion of the course, the students will be able to understand the following topics:

- Psychology: form, definition, and scope
- Methods of studying psychology
- Heredity, environment, and maturity
- Relationship between behaviour and physique
- Emotion and its types
- Concentration: meaning and form
- Manifestation: meaning, form, and constituents

#### **Human Development – Paper – 2**

After the completion of the course, the students will be able to understand the following topics:

- Human Development: introduction, concept, characteristics, and theories
- Methodology of studying Human Development
- Foundation of Human Development
- Biological, cultural, and social factors in Human Development
- Context for Human Development: socialization
- Factors affecting socialization: family, peers, school, and media
- Cognitive Development: nature, approaches, growth
- Creative Thinking: factors affecting creative thinking

### **SEMESTER 2**

#### **Modern General Psychology – Paper – 3**

After the completion of the course, the students will be able to understand the following topics:

- Feeling and emotion: meaning, nature, types
- Organic changes in various types of emotion
- Motivation: types – biogenetic, psychological, and sociogenetic
- Conflict and frustration
- Learning: meaning, nature, methods, and basic process
- Memories and Forgetting
- Memory: ingredients, encoding storage, and retrieval process, kinds
- Forgetting: explanation, decay, interference, retrieval failure, motivated forgetting and amnesia
- Thinking and reasoning
- Thinking: meaning, nature, process, formation, types
- Reasoning: types, problem solving approaches and strategies
- Intelligence: definition, types, measurement, levels
- Artificial Intelligence
- Personality: meaning, types, techniques of assessment

#### **Human Development – Paper – 4**

After the completion of the course, the students will be able to understand the following topics:

- Self and Identity: concept and development
- Physical and sexual maturity
- Moral and emotional development: control of emotions, and self-control
- Gender differences and gender roles
- Development Concerns during Adulthood: marriage, family, work, job-satisfaction
- Old Age: characteristics, physical and mental changes, problems of aging
- Development Disabilities: physical, mental, and social
- Development of Psychopathologies: behavioural problems; learning disabilities

### SEMESTER 3

#### **An Introduction to Social Psychology – Paper – 5**

After the completion of the course, the students will be able to understand the following topics:

- Social Psychology: definition, nature, goal, importance, and scope
- Relation between social psychology and general psychology, sociology, and anthropology
- Methods of social psychology
- Stages in the development of scientific study
- Motivation: nature, types, and social incentives
- Social interaction: importance, types, modes, and mechanism
- Social norms, roles, and status
- Social attitude: definition, and nature

#### **Psychology of Adjustment – I – Paper – 6**

After the completion of the course, the students will be able to understand the following topics:

- Adjustment: definition, nature, and scope
- Origin of adjustment problems
- Reactions to problems of adjustment
- Personal adjustment
- Time management and study skills
- Career planning and job

### SEMESTER 4

#### **Social Psychology – Paper – 8**

After the completion of the course, the students will be able to understand the following topics:

- Prejudice: nature, characteristics, and growth
- Methods for reducing prejudice
- Public opinion: meaning, formation, and change in it
- Propaganda: definition, characteristics, and techniques
- Crowd: definition, characteristics, and types
- Audience: definition and types
- Collective behaviour: fashion, fad, craze, and rumours
- Group: definition, characteristics, and types
- Leadership: definition, traits, and types
- Functions of a leader

#### **Psychology of Adjustment – II – Paper – 9**

After the completion of the course, the students will be able to understand the following topics:

- Exercise, health, and adjustment
- Fitness: definition, and importance
- Importance and types of exercise
- Food and health
- Addiction and ways of relieving from it
- Interpersonal relationship
- Marriage: adjustment in marriage
- Divorce: causes and effects
- Family: definition, structure, importance, types
- Human sexuality and adjustment
- Stress: definition, meaning, types, and techniques of adjusting stress
- School and college adjustment
- Old age adjustment

## 2. SANSKRIT: CORE ELECTIVE COURSE

### SEMESTER 1

#### **Aarsha Kavya and Bhash-Naipunya: Paper – 1**

After the completion of this course, students will be able to understand the following topics:

- Introduction to Sanskrit Aadi Kavya
- Origin of Sanskrit Poetry
- Ramayana – by Valmiki – appreciation
- Impact of Ramayana on literature and society
- Ramayana as an Aadi Kavya and Valmiki as an Aadi Poet
- Ayodhya Kand of Ramayana – Sarga 7 to 12: appreciation
- Sanskrit Grammar

#### **Sanskrit Rupak Sahityam – Paper – 2**

After the completion of this course, students will be able to understand the following topics:

- Sanskrit Rupak Sahityam: introduction, form, and types
- “Madhyam Vyayog” by Bhasa
- Life, time, and works of Bhasa
- Evaluation of Bhasa as a playwright and his contribution to the Sanskrit literature
- Evaluation of the text: appreciation and origin of the text
- Problems with Bhasa

### SEMESTER 2

#### **Sanskrit Prashista Mahakavya – Paper – 3**

After the completion of this course, students will be able to understand the following topics:

- Classic Epic: introduction, form, characteristics, and place in Sanskrit literature
- Types of poetry
- “Kumar Sambhavam” by Mahakavi Kalidasa – Sarg 5
- Life and works of Kalidas
- Literary appreciation of the text

#### **Sanskrit Prose Literature: Katha Sahitya – Paper – 4**

After the completion of this course, students will be able to understand the following topics:



- Sanskrit Prose: introduction and types
- Katha Aakhyayika: introduction, and characteristics
- Origin and growth of Sanskrit prose
- “Dasha-Kumar Charit” by Dandin – Uchchhavas 6
- Life and works of Dandin
- Dandin as a story-teller and a prose writer
- Appreciation of the text

### SEMESTER 3

#### **Lalit Sahitya – Sanskrit Natya Sahitya – Paper – 5**

After the completion of this course, students will be able to understand the following topics:

- Introduction of some best playwrights to the Sanskrit Plays
- “Vikramovarshiyam” by Kalidas: appreciation
- Life, time, and works of Kalidas
- Evaluation of Kalidas as a playwright

#### **Kavya-Shastram – Paper – 6**

After the completion of this course, students will be able to understand the following topics:

- Sanskrit Prosody: introduction, definition, significance
- Some best writers of Sanskrit prosody: introduction
- “Kavya-Prakash” by Mammatacharya: text
- Life, works, and contribution of Mammatacharya
- Appreciation of the text

### SEMESTER 4

#### **Sanskrit Poetry and Arthavbodh – Paper - 8**

After the completion of this course, students will be able to understand the following topics:

- Sanskrit Lalit Sahitya
- Stotra Sahitya: origin and introduction
- “Gngalahari” and “Arthavbodh” by Jagannath
- Jagannath: introduction, time, life, and works
- “Gangalahari”: appreciation of the text
- Arthavbodh: appreciation of the text

#### **Kavya-Shastram – Paper - 9**

After the completion of this course, students will be able to understand the following topics:

- “Dasharupakam” by Dhananjay: introduction to the writer, life and works
- “Kavyaparakash” by Mammat: introduction to the writer, life, and works
- Introduction to the dramatic terms
- Plot-construction: types
- Meters

## **3. HINDI: CORE ELECTIVE COURSE**

### SEMESTER 1

### **Hindi Kavya – Paper – 1**

After the completion of the course, the students will be able to understand the following topics:

- Khanda-Kavya: concept, definition, and characteristics
- “Shabari” khanda-kavya by Naresh Mehta: appreciation
- Naresh Mehta: introduction and works
- “Shabari”: plot-construction, characterization, and form
- Portrayal of female character, minor characters, and nature in the poem
- Female consciousness and Dalit consciousness in the poem
- Appropriateness of the title; purpose, and diction
- Portrayal of the caste-system of the time

### **Aadhunik Hindi Kahani (Modern Hindi Short Story) Paper - 2**

After the completion of the course, the students will be able to understand the following topics:

- Short Story: concept, definition, constituents, and types
- Appreciation of some selected short-stories by Premchand, Akela, Kamaleshwar, Gngay Raghav, Renu, Yashpal, Agyeya, Jainendrakumar, and Jayshankar Prasad
- Plot-construction, diction, language, and characterization in the stories prescribed

### SEMESTER 2

#### **Aadhunik Kavita (Modern Hindi Poetry) Paper – 3**

After the completion of the course, the students will be able to understand the following topics:

- Appreciation of selected poems by Jayshankar Prasad, Nirala, Mahadevi Verma, Nagarjun, Dinkar, Harishchandra, Naveen, Agyeya, Suman, Bhavaniprasad Mishra
- Content, language, diction in the stories

#### **Hindi Upanyas (Hindi Novel) Paper – 4**

After the completion of the course, the students will be able to understand the following topics:

- “Kamarupa” by Ramnath Tripathi – text
- Ramnath Tripathi: life and works
- Plot-construction, and characterization in the novel
- Purpose, and diction of the novel
- Appropriateness of the title
- Dialogues, portrayal of nature
- Worship methods of various temples as found in the novel

### SEMESTER 3

#### **Chhayavadi Kavita – Paper – 5**

After the completion of the course, the students will be able to understand the following topics:

- Chhayavad: general introduction
- Selected Chhayavadi poems by Suryakant Tripathi, Sumitranandan Pant, Jayshankar Prasad, and Mahadevi Verma
- Appreciation and evaluation of the poems prescribed as Chhayavadi poems

#### **Hindi Upanyas (Hindi Novel) Paper – 6**

After the completion of the course, the students will be able to understand the following topics:

- History of Hindi novel: origin and growth
- Hindi novel: form
- “Digvijay” by Guru Dutt – prescribed text
- Guru Dutt: life and works of the novelist
- Plot-construction of the novel, and dialogues
- Major and minor characters
- Purpose and style of the novel
- Appropriateness of the title of the novel

#### SEMESTER 4

##### **Hindi Kayvya – Paper - 8**

After the completion of the course, the students will be able to understand the following topics:

- Khanda kavya: concept, definition, and characteristics
- “Draupadi” by Narendra Sharma a khanda kavya – prescribed text
- Narendra Sharma: life and works
- Draupadi: major and minor characters
- Symbolism and spiritualism in the poem
- Appropriateness of the title of the poem

##### **Hindi Natak (Hindi Drama) Paper – 9**

After the completion of the course, the students will be able to understand the following topics:

- Hindi drama: form, concept, types, and characteristics
- “Dhruvaswamini” a play by Jayshankar Prasad – prescribed text
- Jayshankar Prasad: life and works
- Elements of history and imagination in the play
- Characterization and dialogues
- Purpose, diction, and appropriateness of the title of the play

#### **4. HISTORY OF MAJOR REVOLUTION: A FOUNDATION ELECTIVE COURSE**

#### SEMESTER 3

##### **History of Major Revolutions at Semester - I**

After the completion of the course, the students will be able to understand the following topics:

- Revolution: meaning, classification and factors
- Bloodless Revolution in England: basic and immediate cause, and outcomes
- American Revolution: causes, happenings, and outcomes
- French Revolution: causes, happenings, outcomes, and significance
- Napoleon Bonaparte
- Industrial Revolution: meaning, causes, and impacts

#### SEMESTER 4

##### **History of Major Revolutions at Semester - II**

After the completion of the course, the students will be able to understand the following topics:

- Meiji Era in Japan: its establishment, constitution, and achievement
- Chinese Revolution: cause, events, and impacts
- Russian Revolution: cause, events, and outcomes
- Leaders of Russian Revolution: Lenin, Stalin, Trotsky
- Indian struggle for freedom: first phase and Gandhian Era
- Chinese Communist Revolution: causes and progress
- Internal conflict between communist and nationalists

#### **5. HISTORY OF INDIAN CULTURE: A FOUNDATION ELECTIVE COURSE**

#### SEMESTER 3

##### **History of Indian Culture - I**

After the completion of the course, the students will be able to understand the following topics:

- Ancient Indian Culture: concepts and nature, factors that shaped it
- Characteristics of Indian culture
- Indus Valley Civilization: town-planning, architecture, and sculpture
- Vedic Age: Vedic texts, social class-systems
- Ramayana and Mahabharat: ideals reflected
- Buddhism and Jainism
- Cultural achievements during the ages of some great emperors: Ashoka, Chandragupta the second
- Educational Institutes in Ancient India: Nalanda, Takshashila, etc.
- Cultural heritage of India

#### SEMESTER 4

##### **History of Indian Culture - II**

After the completion of the course, the students will be able to understand the following topics:

- Resources for knowing history of culture
- Impact of Muslim Culture on Indian society and vice versa
- Cultural development in Sultanate Era: literature, arts, architecture etc.
- Efforts to bring harmony in Hindu-Muslim culture and its results
- Bhakti Movement, Sufism, and principles of devotional cults
- Saints in North India, Maharashtra, and Gujarat
- Renaissance in India: its pioneers
- Modern Age: literature, cultural heritage, sculpture, architecture, fine arts, science, and technological developments
- Challenges before Indian Culture in 20<sup>th</sup> century: communalism, poverty, environment

#### **6. BHASHA SHAHITYA KAUSHAL IN GUJARATI: CORE COMPULSORY COURSE**

## SEMESTER 1

### **Bhasha Sahitya Kaushal in Gujarati - I**

After the completion of the course, the students will be able to understand the following topics:

- Cultural heritage of Gujarat
- Geographical Diversity of Gujarat
- Amas na Tara by Kishan Sinh Chawda

## SEMESTER 2

### **Bhasha Sahitya Kaushal in Gujarati - II**

After the completion of the course, the students will be able to understand the following topics:

- Introduction to the Diverse Demography of Gujarat
- Non-Gujaratis who have settled in Gujarat
- Maha Jati Gujarati by Chandrakant Bakshi

## SEMESTER 3

### **Bhasha Sahitya Kaushal in Gujarati - III**

After the completion of the course, the students will be able to understand the following topics:

- Geographical variety of Gujarat
- Introduction of writers in reference to the impact of geography on literature
- Evaluation of Classic Short Stories by major short-story writers in Gujarati

## SEMESTER 4

### **Bhasha Sahitya Kaushal in Gujarati - IV**

After the completion of the course, the students will be able to understand the following topics:

- Folk festivals of Gujarat: religious and social fairs
- Dhiruben Patel: introduction to the writer
- Hutashan by Dhiruben Patel: appraisal

## SEMESTER 5

### **Bhasha Sahitya Kaushal in Gujarati - V**

After the completion of the course, the students will be able to understand the following topics:

- Novel: as a literary form
- Growth of Gujarati novel
- Suraj ni Paar Dariyo by Vinesh Antani: theme and style

## SEMESTER 6

### **Bhasha Sahitya Kaushal in Gujarati - VI**

After the completion of the course, the students will be able to understand the following topics:

- Introduction to a writer: Aniruddha Brahmbhatt
- Naamrup by Aniruddha Brahmbhatta
- Rekha-chitra or a sketch: as a literary form
- Naamrup: appreciation

## 7. PRATYAYAN KAUSHAL IN GUJARATI: A CORE COMPULSORY COURSE

### SEMESTER 1

#### **Pratyayan Kaushal in Gujarati - I**

After the completion of the course, the students will be able to understand the following topics:

- Literary language and Day to Day Communication
- Essay-writing and Precis-writing
- Expanding an idea
- Proverbs and idioms

### SEMESTER 2

#### **Pratyayan Kaushal in Gujarati - II**

After the completion of the course, the students will be able to understand the following topics:

- Business Letters: introduction and structure
- Enquiry letters and quotations
- Complaints and their adjustment
- Application, Certification

### SEMESTER 3

#### **Pratyayan Kaushal in Gujarati - III**

After the completion of the course, the students will be able to understand the following topics:

- Letters by Company Secretary to the directors, shareholders, and other
- Bank correspondence – internal and external
- Dialogue-writing

### SEMESTER 4

#### **Pratyayan Kaushal in Gujarati - IV**

After the completion of the course, the students will be able to understand the following topics:

- Insurance correspondence (Life Insurance, Fire Insurance, Marine Insurance)
- Speeches: (Political, social, economic, and academic)
- Precis-writing, synonyms, antonyms

### SEMESTER 5

#### **Pratyayan Kaushal in Gujarati - V**

After the completion of the course, the students will be able to understand the following topics:

- Report Writing: importance and introduction
- Business Report Writing: introduction and guiding principles
- Types of Business Reports: Individual Report and Committee Report
- Questionnaire: introduction, importance, and specimen
- Computer: introduction, importance, advantages, and disadvantages

### SEMESTER 6

## **Pratyayan Kaushal in Gujarati - VI**

After the completion of the course, the students will be able to understand the following topics:

- Report writing
- Press reports: structure, importance, and duties of a press reporter
- Characteristics of an ideal press report
- Market reports: structure
- Types of computers
- Introduction to Microsoft Office
- Brief introduction to Tally

## **8. LANGUAGE THROUGH LITURATURE: CORE COMPULSORY COURSE IN ENGLISH**

### SEMESTER 1

#### **Language through Literature - I**

After the completion of the course, the students will be able to understand the following topics:

- Grammar: articles and prepositions
- Communication Skill: paragraph writing
- Soft Skills: Leadership Skill, Team-work, Time-Management, and Goal-Setting
- Poems, short-story, and essay: appreciation

### SEMESTER 2

#### **Language through Literature - II**

After the completion of the course, the students will be able to understand the following topics:

- Grammar: Question Tags, Voice
- Communication Skills: dialogue-writing, giving personal information
- Poems, short-story, and essays: appreciation

### SEMESTER 3

#### **Language through Literature - III**

After the completion of the course, the students will be able to understand the following topics:

- Grammar: Parts of Speech
- Professional Communication: Interviews and Interviewing Skills
- Soft Skills: Adaptability, Stress Management, Problem Solving
- Poems, short-story, essays: appreciation

### SEMESTER 4

#### **Language through Literature - IV**

After the completion of the course, the students will be able to understand the following topics:

- Grammar: Tenses
- Professional Communication: Group Discussion
- Writing Skill: Report-Writing: newspaper reports and official reports
- Poems, short-story, and essays: appreciation

## SEMESTER 5

### **Language through Literature - V**

After the completion of the course, the students will be able to understand the following topics:

- Grammar: Transformation of Sentences
- Communication Skills: Everyday English – Part 1
- Formal Letter-writing
- Poems, short-story, essays: appreciation

## SEMESTER 6

### **Language through Literature - VI**

After the completion of the course, the students will be able to understand the following topics:

- Grammar: Correction of Sentences
- Communication Skills: Curriculum Vitae
- Everyday English Part – 2
- Poems, short-story, essays: appreciation

## **9. ENVIRONMENTAL STUDIES: FOUNDATION ELECTIVE COURSE**

### SEMESTER 1

#### **Environmental Studies - I**

After the completion of the course, the students will be able to understand the following topics:

- Environmental Studies: definition, scope, importance, and need for public awareness
- Natural Resources: forest, water, mineral, food, cultivators, energy, and land
- Exploitation pressure, threats, and conversion measures
- Ecosystems: concept, types, producers, consumers, and decomposers
- Food chains, food webs, and ecological pyramids
- Biodiversity: concept, types, importance, threats
- Status of biodiversity in Gujarat and India
- Measures of conservation: in-situ and ex-situ conservations

### SEMESTER 2

#### **Environmental Studies – II**

After the completion of the course, the students will be able to understand the following topics:

- Pollution: definition, causes, impacts, types, and remedial measures
- Environment and Human Issues: urbanization, water-harvesting, rehabilitation
- Environment and Human Population: population-explosion, family planning, human rights, moral education, women and child-welfare
- Dangers of consuming polluted food: diseases

## **10. SANSKRIT – CORE ALLIED COURSE**

### SEMESTER 1

#### **Sanskrit - I**



After the completion of the course, the students will be able to understand the following topics:

- Indian Katha Sahitya and Fables
- “Panch-tantra” by Vishnu Sharma: introduction, editions,
- Importance, time, diction of “Panchtantra”
- Preaching by “Panchtantra”

## SEMESTER 2

### **Sanskrit – II**

After the completion of the course, the students will be able to understand the following topics:

- Origin and development of Sanskrit Language
- Number of Vidyas: 14 or 18
- Treasure of Sanskrit Literature
- Arts

## **M. A. (HISTORY)**

### **PROGRAM OUTCOMES**

- By the end of the program, students will be able to explain continuity and change over time and place by collecting, organizing, and interpreting evidence from primary and/or secondary sources that are relevant to particular historical context.
- Students will be able to read texts and other media critically to analyse evidence, argument, and interpretations.
- Students will acquire knowledge to challenge assumptions about the past and its relation to the present.
- They will be able to employ the knowledge and skills gained by the studying the past to understand contemporary issues.
- They will be able to challenge inaccurate or unsupported claims to make careful comparisons across time, space, and culture.

#### Program Specific Outcomes

- Students can make career as teacher, professor, journalist, editor, paralegal, museum archivist or curator, librarian, historian, writer, anthropologist, archaeologist, lawyer, and political scientist, etc.
- Students have choice to pursue courses such Ph.D., B.E., LLB, and other courses leading to the above-mentioned positions.
- Students can also appear for a number of competitive examinations.

### **COURSE OUTCOMES**

## SEMESTER 1

### **Philosophy of History and Historiography in Western Tradition – Paper – 1**

After the completion of the course, students will be able to understand the following topics:

- History: meaning, types, use, and scope
- Historiography: meaning, nature, and significance

- Impact of Christianity and historiography in medieval Europe
- Impact of Romanticism
- Structuralism and Annals School
- Post-modern and post-colonial perspectives in historiography
- Arnold Toynbee and Collingwood: Philosophers of history

### **History of Modern World (1870 to 1945 AD) – Paper – 2**

After the completion of the course, students will be able to understand the following topics:

- The second industrial revolution and imperialism in Europe
- Forces of nationalism, liberalism, and socialism as determinants of the 20<sup>th</sup> century world
- First World War: origin, nature, and impact
- The Russian Revolution: origin, nature, and impact on the world history
- League of Nations
- Great Depression: crisis in capitalism and its impact on world history
- Arab Nationalism and Palestine Problem
- Rise of Totalitarianism between the two wars: forces, general trends, and impact
- Second World War: origin, nature, and impact

### **Foundation and Expansion of East India Company Rule in India: (1757 to 1858 AD) Paper – 3**

After the completion of the course, students will be able to understand the following topics:

- Disintegration of the Mughal system and its impact upon Indian society
- Foundation of British Rule in India: program for expansion
- Ranjitsinh: his achievements and his relations with the British
- The British Revenue System: judicial administration in India under Company Rule
- Ideological dimensions of British socio-economic policy in India
- Growth of education under British Rule
- Reform movements in Hindu society

### **Ancient Indian Political Thought and Institutions – Paper – 4**

After the completion of the course, students will be able to understand the following topics:

- The state and religion
- Monarchy
- Sabha and Samiti, Gana Rajyas, Ministry
- Sources of the State Revenue and Items of Expenditure
- Military organization, judiciary
- Provincial and District Administration
- Maurya and Gupta Administrations

### **Cultural Heritage of Gujarat (942 to 1304 AD) Paper – 5**

After the completion of the course, students will be able to understand the following topics:

- Geographical divisions of ancient Gujarat
- Centres of Harappan Civilization in Gujarat: Lothal, Rangpur, Rozadi, and Dholavira
- Culture of Kshatrapa Period: coins, art, and architecture of the time
- Reign of Siddharaj and Kumarpal: achievements
- Solanky Period: economic and religious conditions, art and architecture of the time
- Major contributors to the cultural development of Gujarat: Minal Devi, Hemachandacharya, Vatupal-Tejpal, and King Karan Dev Vaghela

## SEMESTER 2

### **History and Historiography in Indian Tradition – Paper – 6**

After the completion of the course, students will be able to understand the following topics:

- Ancient Indian Historical Traditions: epics, puranas, biographical literature
- Islamic Historiography: main features and impacts
- Colonial Historiography: contributions of the orientalist
- Marxist Historiography: main trends and contributions
- Indigenous Views on History: Shri Aurobindo, Mahatma Gandhi, Jawaharlal Nehru, Mohammad Iqbal

### **Indian Society in Transition (1800 to 1920) Paper – 7**

After the completion of the course, students will be able to understand the following topics:

- Indian society in the pre-colonial era: salient features
- Forces of change: British education, Press and literature, and colonial state
- Socio-religious movements in Hindu society: Brahmo Samaj, Prarthana Samaj, Aarya Samaj, Ramakrishna Mission, and Theosophical Society
- Socio-religious movements among the Muslims: the Wahabi movement, Deoband movement
- Reform movements among Sikhs and Parsis
- Movements among the depressed classes: caste movement, movements for the women's upliftment; missionary activities among tribals and Dalits

### **History of Contemporary World since 1945 – Paper – 8**

After the completion of the course, students will be able to understand the following topics:

- First and Second World Wars: challenges; nationalist movements, and process of decolonization in Asia and Africa
- Communist Revolution in China: its impacts on world history
- UNO: achievements and failures
- Cold war in historical perspective
- Non-aligned movement and the Third World
- Regional organizations and internal politics: Palestine, Kashmir, and Vietnam issues
- Growth of science and technology: its impacts on economy and society
- Collapse of the socialist system and disintegration of USSR
- Challenges before the world civilization: population explosion and ecological crisis, widening economic disparity, international terrorism

### **History of India: From Babar to Aurangzeb (1526 to 1707 AD) Paper – 9**

After the completion of the course, students will be able to understand the following topics:

- India at the time of Mughal invasions
- Advent of Babar: foundation of Mughal Empire and its flourishing
- Mughal Emperors: Humayun, Sher shah
- Akbar: his Rajput and religious policy, Din-i-Ilahi Deccan policy, his reforms
- Jahangir: influence of Nurjahan and its impacts on the empire
- Shahjahan: art and architecture under his rule
- Aurangzeb: his religious policy, and relations with the Marathas
- Administrative system and the legacy of the Mughal rule in India
- Social, economic, religious, and cultural development of India during the Mughal period

## **Indian Epigraphy and Historiography**

After the completion of the course, students will be able to understand the following topics:

- Epigraphy: origin and development
- Ancient Scripts: its reading problems
- Inscriptions and Writing Materials: stones, soil, metal, tamrapatras
- Methodology in epigraphy: scribe, blacksmith, calligraphy
- Themes of inscriptions: classifications, trademarks, mantric rituals, danapatras, etc.
- Monumental inscriptions: inscriptions on temples, idols, wells, inns, coins, seals, etc.

## **SEMESTER 3**

### **History of Freedom Movement in India (1857 to 1947) Paper – 11**

After the completion of the course, students will be able to understand the following topics:

- Nationalism: concept and approaches to study Indian Nationalism
- Legacy of 1857
- Foundation of Indian National Congress and Moderate Politics
- Moderate Politics: challenges and rise
- Emergence of Communalism and foundation of All India Muslim League
- Partition of Bengal and Swadeshi Movement
- Home Rule Movement
- Rise of Gandhi in Indian politics
- Non-cooperation Movement, Civil Disobedience Movement and Khilafat Movement
- Nationalism with arms: Bhagat Singh, Subhash Chandra Bose
- Quit India Movement

### **Politics in India since Independence (1947 to 2000) Paper – 12**

After the completion of the course, students will be able to understand the following topics:

- Legacy of the colonial state and process of political integration
- The constitution of India: main features
- Growth of party politics: Congress, non-congress and regional parties
- State level politics: growth of local self-government
- National Unity: challenges before it; separatist movements in Kashmir, Punjab, and North-Eastern States
- Communal and language issues in Indian politics
- India's Foreign Policy

### **Agrarian and Village History of Colonial India (1757 – 1947) Paper – 13**

After the completion of the course, students will be able to understand the following topics:

- Agrarian economy in India: village community, village self-sufficiency
- British Revenue System: permanent settlement, Ryatwari system, and Mahalwari system
- Commercialization of agriculture and growth of agro-based industries
- Decline of the indigenous village industries
- Famines during the colonial period and famine policy of the colonial state
- Development of irrigation, cooperative movements in agriculture sector
- Impact of new agrarian policy on tenurial hierarchy and social structure of India

### **Political History of Gujarat (1914 to 1960) Paper – 14**

After the completion of the course, students will be able to understand the following topics:

- Gandhi's political ideology and strategy
- Home Rule Movement in Gujarat
- Kheda Satyagraha, Bardoli Satyagraha, Rajkot Satyagraha, and Borsad Satyagraha
- Gujarat and non-cooperation movement, Quit India Movement, and Civil Disobedience Movement
- Socialist activities in Gujarat
- Sardar Patel and integration of Princely States in Gujarat
- The Maha Gujarat Movement and the Foundation of the State of Gujarat

### **Socio-Religious Movements in the 19<sup>th</sup> Century Gujarat – Paper – 15**

After the completion of the course, students will be able to understand the following topics:

- Political, social, and religious conditions of Gujarat in the 19<sup>th</sup> century
- The rigid caste-system of Gujarat
- Impacts of Maratha invasions on Gujarati society
- Causes and effects of child-marriages: efforts to stop them and encouragement to re-marriages of widows
- Attitude towards women: encouragement to girl-education
- Untouchability: efforts to remove it
- Socio-religious superstitions and religious reforms by Sahajanada Swami
- Leading institutions and leading socio-religious reformers

### **SEMESTER 4**

#### **History of Tourism in India and its Application – Paper – 16**

After the completion of the course, students will be able to understand the following topics:

- Tourism: concept, definitions, nature, constituents, and types
- Evolution of tourism in India
- Tourism organizations: international, national, and private sector
- Tourism services; tourism marketing and communication
- Role of media in tourism development
- New trends in tourism
- Tourism and cultural heritage: monuments and museums
- Places of tourist interest in Gujarat and India
- Tourist spots related with Gandhi and Freedom Movement

#### **Peasant and Tribal Movements in Colonial India (1757 to 1947) Paper – 17**

After the completion of the course, students will be able to understand the following topics:

- Indian peasantry: concept, nature, and structure, and importance of its study
- Peasant movements in India: Santhal Rebellion, Indigo Riots in Bengal, the Deccan Riots, Mappila Rebel
- Impact of nationalism and Gandhism: Indian National Congress, Champaran Satyagraha, Kheda Satyagraha, Bardoli Satyagraha
- Impact of socialist ideology: Congress Socialist Party, Foundation of All India Kisan Party
- Socialist movements: the Bakast Movement in Bihar, Tebhaga Movement in Bengal, Telangana Movement
- The nature and trends of Peasant Movements in the Princely States
- Tribal Movements

#### **Constructive Activities in Gujarat (1914 to 2000) Paper – 18**

After the completion of the course, students will be able to understand the following topics:

- Social reconstruction and grass-roots history
- Pre-Gandhian era and impacts of Gandhian ideology on the programs for social reconstruction
- The Ashram System: Sabarmati Ashram: upliftment of the Dalits; Harijan Sevak Sangh; Bhil Seva Mandal, and Vedchhi Ashram
- Institutions and leadership for women's upliftment: SEWA, Jyoti Sangh, Mrudula Sarabhai, Ansuya Sarabhai, Majoor Mahajan Sangh
- Contributions of educational institutions in women upliftment: Gujarat Vidyapeeth, Lokbharati Gram Vidyapeeth
- Sayajirao III and his welfare activities

### **State in Indian History – Paper – 19**

After the completion of the course, students will be able to understand the following topics:

- Theories of the origin of state
- The ganarajyas
- The rise of monarchy and the formation of Magadha empire
- Various States: Gupata State, Chola State, Vijaynagar State, the Mughal State, the Maratha State, the Colonial State
- Various policies by various rulers: Ashok's Policy of Dhamma, Harshavardhan's policy, the Rajput policy

### **Indian Archaeology, Numismatics, Museology, and Archives – Paper – 20**

After the completion of the course, students will be able to understand the following topics:

- Archaeological Survey of India and its various activities
- Main features of Indian Art and Architecture
- Origin and evolution of coinage in India
- Types of coins in ancient India
- Importance of coins in study of history
- Museology: elements and role in history
- Study of important museum in India
- Archives: origin, development, characteristics and history
- Acquisition, arrangement, and access to archives

## **M. A. (GUJARATI)**

### **PROGRAM OUTCOMES**

By the end of the program, students are expected to learn and be familiar with the following points:

- Students understands various literary forms through a number of texts
- Students develop a comparative approach to understand literature of different time, place, and language
- They develop an understanding to evaluate a literary work
- They become aware of the rich heritage of Gujarati literature
- They learn various shades and flavours of Gujarati language through Gujarati literary texts
- With a comparative approach, they become aware of the rich heritage not just of Gujarati literature, but Indian and world literature

- They become familiar with Gujarati literary figures such as poets, novelists, playwrights, essayists, short-story writers, and critics
- They become aware of western literary theories and principles of criticism
- The study of ancient, medieval, and modern literary texts, they understand the growth of Gujarati language.
- They learn in detail the literary devices such as figures of speech, meters, imagery, symbolism etc.
- They get a detailed knowledge of linguistics with special reference to spelling, grammar, pronunciation, proof reading etc.
- They become aware of the folk literature of Gujarat.
- They learn the relationship between journalism and literature.

#### Program Specific Outcomes

- Students can make career in teaching, creative writing, performing art, reporting, translations, journalism etc.
- The students can go for research work or for B.Ed. course

## **COURSE OUTCOMES**

### SEMESTER 1

#### **Literary Forms – Paper – 1**

After the completion of the course, students will be able to understand the following topics:

- Khand-kavya: literary form, characteristics, growth
- Comparison between Khand-Kavya and Short Story
- Best Gujarati Khand-Kavyas
- Bahuk: a Khand-Kavya by Chinu Modi: appraisal

#### **Indian Literary Mimamsa – Paper – 2**

After the completion of the course, students will be able to understand the following topics:

- Concept and definition of the principle of Rasa
- Rasa Sutra by Bharat
- Concept and principle of Dhvani and types of poetry
- Irony: definition and types
- Aesthetic: concept, definition, and types of poetry

#### **Gujarati Literary Criticism – Paper – 3**

After the completion of the course, students will be able to understand the following topics:

- Narmad's views on poetry and poet
- Narmad's views on the purpose of poetry
- Concept of poetry by Ramanbhai Nilkanth
- Concept of poetry by B. K. Thakor

#### **Modern Gujarati Literature – Paper – 4**

After the completion of the course, students will be able to understand the following topics:

- Concept of modernity
- Characteristics of modern literature
- Impact of modernism on poetry, short story, and novel
- Tolu by Ghanshyam Desai: evaluation
- Fero by Radheshyam Sharma: evaluation

### **Proofreading – Spelling – Paper – 5**

After the completion of the course, students will be able to understand the following topics:

- Proof, proofreading, and proof-reader
- Dictionary: form, purpose, types, definition, etymology
- Rules of spelling and punctuation marks
- Proofreading and correction

### **SEMESTER 2**

#### **Comparative Literature – Paper – 6**

After the completion of the course, students will be able to understand the following topics:

- Comparative literature: definition, concept, characteristics, and field
- Attitudes of comparative literature: in reference to French and American Literature)
- Comparison between the novels “Krushnayan” by Kajal Oza Vaidya and “Draupadi” by Pratibha Ray

#### **Bhasha-Vigyan – Linguistics – Paper – 7**

After the completion of the course, students will be able to understand the following topics:

- Bhasha-Vigyan: field of work, scientific attitude
- Various branches of linguistics
- Importance of Phonetics in linguistics
- Relationship between Phonetics and Phonology
- Process of articulation and classification of sounds into vowels and consonants
- Classification of vowels
- Accepted Gujarati sounds: vowels, semi-vowels, consonants, tone, stress, syllable, juncture etc

#### **Gujarati Criticism – Paper – 8**

After the completion of the course, students will be able to understand the following topics:

- Ramnarayana Pathak’s views on poet and poetry
- Umashankar Joshi’s views on poet and poetry
- Joshi’s views on art and morality
- Vishnu Prasad Trivedi’s views on poet, poetry, process of creation
- Trivedi’s views on poetry and life; poetry and morality; language of poetry
- Suresh Joshi’s views on the concept of poetry

#### **Post-Modern Gujarati Literature – Paper – 9**

After the completion of the course, students will be able to understand the following topics:

- Concept of Post-Modernism
- Female Consciousness and Dalit Consciousness
- Gujarati Dalit Poetry – Selected Poems
- “Ek Daglu Aagal” (One Step Ahead) by Parul Desai

#### **Literature and Cinema – Paper – 10**

After the completion of the course, students will be able to understand the following topics:

- Process of film-making
- Comparing and contrasting the mediums of literature and cinema
- “Kanku” a short-story by Pannalal Patel and the movie adaptation of the same
- “Pinjar” a novel by Amrita Pritam and the movie adaptation of the same

### **SEMESTER 3**



### **Concept of Indian Literature – Paper – 11**

After the completion of the course, students will be able to understand the following topics:

- Indian Literature: concept and diversity
- Main streams of Indian Literature: Ancient Age (Vedas, Ramayana, Mahabharata); Medieval Age (Bhakti Literature); Modern Age (Influence of Gandhi)
- Major Indian Writers: Kalidas, Tagore, V. S. Khandekar, Girish Karnad, Krishna Sobti
- “Malgudi Days” by R K Narayana, translated by Kanti Patel
- “Chakra” by Jaywant Dalvi, translated by Aruna Jadeja

### **Reflections on Western Literature – Paper – 12**

After the completion of the course, students will be able to understand the following topics:

- Plato and Aristotle’s reflections on poetry
- Longinus and his theory of Sublime
- T S Eliot: a poet and a critic
- Susan Langer: symbolism as the central concern of philosophy

### **Folk-Literature – Paper – 13**

After the completion of the course, students will be able to understand the following topics:

- Folk Literature: definition and concept; form and characteristics
- Relationship between folk literature and classic literature
- Folk song and Katha-Geet: comparing and contrast
- Folk song: definition, form, and types
- Katha-Geet: definition, form, and types
- Folk drama: Bhavai: meaning, constituents, and growth
- “Folk Songs of Gujarat” – Selected songs

### **Major Works of Medieval Era of Gujarati Literature – Paper – 14**

After the completion of the course, students will be able to understand the following topics:

- Pada: as a literary form; characteristics
- Pada of Meera: appreciation
- Prabandha: form and characteristics
- “Kanhad De Prabandh”: appreciation

### **Granthkar: Mohan Parmar – Paper – 15**

After the completion of the course, students will be able to understand the following topics:

- Introduction to the writer: factors that shaped the personality of the writer
- Literary contribution of the writer
- “Selected Short Stories by Mohan Parmar”: appreciation
- “Sankat” by Mohan Parmar: appreciation

## **SEMESTER 4**

### **World Literature – Paper – 16**

After the completion of the course, students will be able to understand the following topics:

- World Literature: definition and concept
- Types of literature: general literature, national literature of the Indian sub-continent, Dalit literature, colonial literature
- Introduction to the major works of the world literature:
  - “Waiting for Godot” by Samuel Becket
  - “Outsider” by Albert Camus

- “Doll’s House” by Henrick Ibsen
- “The Old Man and the Sea” by Ernest Hemingway
- “Animal Farm” by George Orwell
- “Oedipus” by Sophocles, translated by Subhash Shah: appreciation
- “Not without my Daughter” by Betty Mohammadi, translated by Aruna Jadeja: appreciation

### **Bhasha-Vigyan (Linguistics) – Paper – 17**

After the completion of the course, the students will be able to understand the following topics:

- Form of the accepted Gujarati language
- Meanings of number, gender, and tenses in Gujarati
- Sentence-formation in Gujarati
- Types of sentences, and word-order in Gujarati
- Etymology in Gujarati
- Change in vowel sounds in Gujarati
- Change in consonant sounds in Gujarati
- Contribution of the major linguists in Gujarati:
  - Divetiya
  - Harivallabh Bhayani
  - Probodh Padit
  - K. K. Shastri
  - Urmi Ghanshyam Desai

### **Folk Literature in Gujarati – Paper – 18**

After the completion of the course, the students will be able to understand the following topics:

- Gujarati Folk Literature: history of research and editing
- Tribal Literature: history of research and editing
- Research in Folk Literature: problems in editing
- Major contributors in the field of Folk Literature Research:
  - Zaverchand Meghani
  - Joravarsinh Jadeja
  - Khodidas Parmar
  - Hasu Yagnik
  - Bhagvandas Patel
  - Dahyabhai Vadh
- Folklore: form and characteristics
- Types of folklore: legends, fairy-tale, myth, religious stories
- Folklore: motif and style of story telling
  - “Lagyo Kasumbi no Rang” selected works: appreciation

### **Modern Literary Works – Paper – 19**

After the completion of the course, the students will be able to understand the following topics:

- Swami Anand: introduction to his life and works
- Contribution of Swami Anand to the essay-writing
- “Nagharol” by Swami Anand: appreciation
- Short Story: form and characteristics
- “Bapa ni Pipar” by Kirit Dudhat: appreciation

### **Literary Journalism – Paper – 20**

After the completion of the course, the students will be able to understand the following topics:

- Literary Journalism: nomenclature, form, concept, and purpose
- Fields of literary journalism: media, newspapers, and literary magazines
- History of Gujarati literary journalism and factors that shaped it
- Growth of Gujarati literary journalism during the Sudharak Yug, Pandit Yug, Gandhi Yug, Post-Gandhian Era
- Evaluation of the contribution of major literary editors: Vijayrai Vaidya, R. V. Pathak, Umashankar Joshi, Bachubhai Rawat, Suresh Joshi
- Contribution of some literary journals: Dandio, Vismi Sadi (20<sup>th</sup> century), Sanskriti, Forbes, Pratyaksh